

Contrabass

Charlie Barber



for chamber orchestra

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Instrumentation:

2 Flutes
 2 Oboes
 2 Clarinets in Bb / A
 2 Bassoons

2 Horns in F
 2 Trumpets in B flat

Timpani

Percussion: Glockenspiel, Tam-tam, Orchestral Bass Drm, Snare Drum

Violin 1
 Violin 2
 Viola
 Violoncello
 Contrabass

Strings: 'Divisi' indicates conventional outside-inside division

Score in C

Duration:

c. 18 minutes

Programme note:

Cinema italiano for chamber orchestra is a tribute to the great tradition of Italian cinema from the end of the Second World War to the 1980s.

The suite brings together music by Nino Rota, Renzo Rossellini, Manuel De Sica and Ennio Morricone, written for films by some of Italy's most celebrated directors: Luchino Visconti, Federico Fellini, Roberto Rossellini, Vittorio De Sica and Giuseppe Tornatore.

The selection reflects a personal response to films that have left a profound impression both on the compiler and on the history of world cinema. Together, these works capture the lyricism, humanity and emotional depth that define Italian film at its most enduring.

The films featured in the suite are:

Rocco e i suoi fratelli (Rocco and His Brothers) Luchino Visconti, 1960; music: Nino Rota

Roma città aperta (Rome, Open City) Roberto Rossellini, 1945; music: Renzo Rossellini

Il giardino dei Finzi Contini (The Garden of the Finzi-Continis) Vittorio De Sica, 1970; music: Manuel De Sica

La Dolce Vita Federico Fellini, 1960; music: Nino Rota

Cinema Paradiso Giuseppe Tornatore, 1988; music: Ennio Morricone

Charlie Barber

May 2026

Cinema italiano

1. Rocco e i suoi Fratelli (Rocco and His Brothers)

dir. Luchino Visconti, 1960

i. Main titles

A Pesante, drammatico

Nino Rota
(arr. Charlie Barber)

A ♩ = 84



10 **B**

C



21



ii. Terra Lontana

D Tempo di valse

31 **D** ♩ = 58
pizz.



42

E arco



53



60

F

11



75 (arco) **G**

mf *mf* *f* *mf*

84

f *mf* *f*

91 **H** pizz.

mf

102 **I** (pizz.)

mf

111

119 **J** arco

mp 3

128 poco Rall... **K** a tempo pizz.

mf

136

145 **L** arco

f

154

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161 **M** pizz. *mf*

172 *mf* *f*

183 *p* *mp* *p* *dim.* *pp*

iii. Nadia

Andante, con espressivo

192 **N** *arco* *pp*

201 **O** *pp* *pp*

211 **Q** *p*

220 **R** **S** *p*

235 **T** *pp*

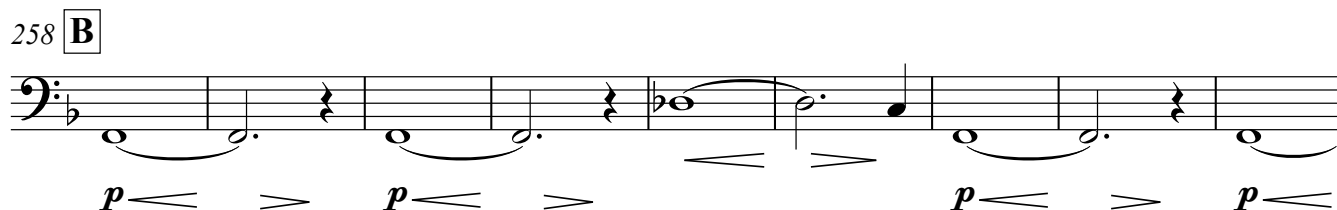
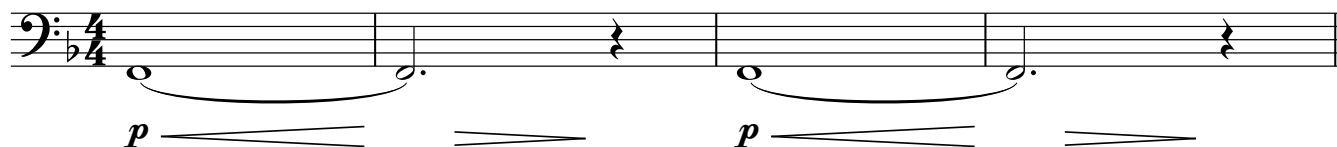
245 **U** *f* *pp*

2. Roma città aperta (Rome Open City)

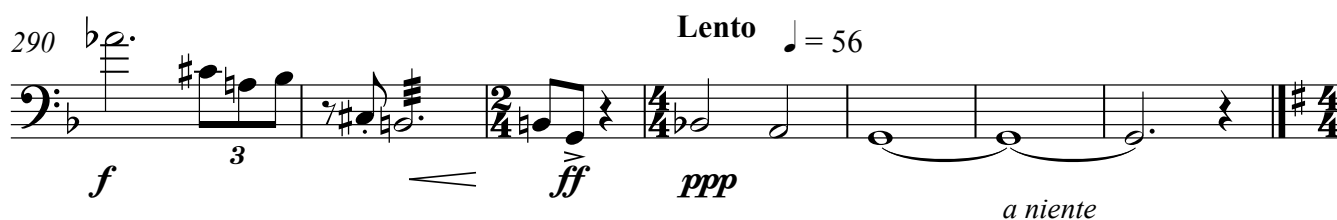
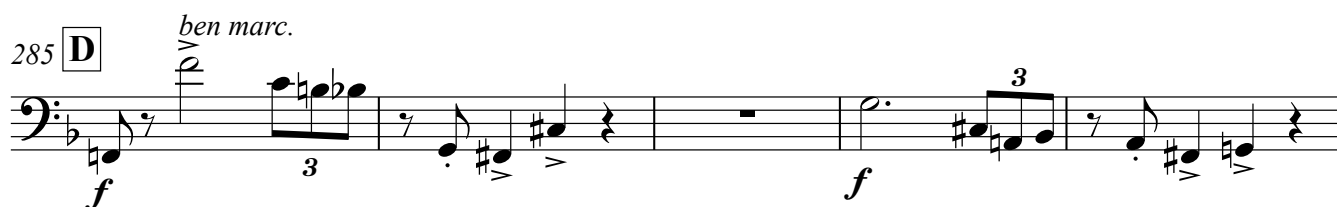
dir. Roberto Rossellini, 1946

Renzo Rossellini
(arr. Charlie Barber)

254 **A** **Andante**
♩ = 60



276 **C** **Misterioso**
Più mosso ♩ = 66



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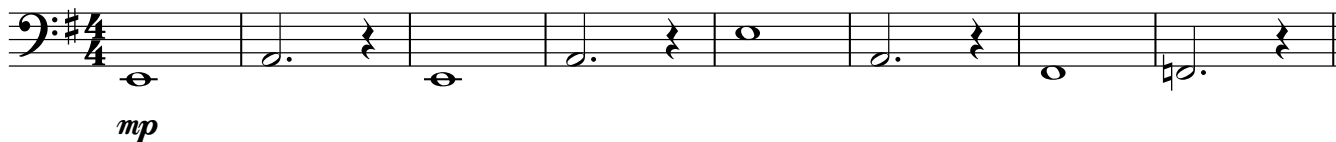
3. Il Giardino dei Finzi Contini (The Garden of the Finzi-Contini)

dir. Vittorio De Sica, 1970

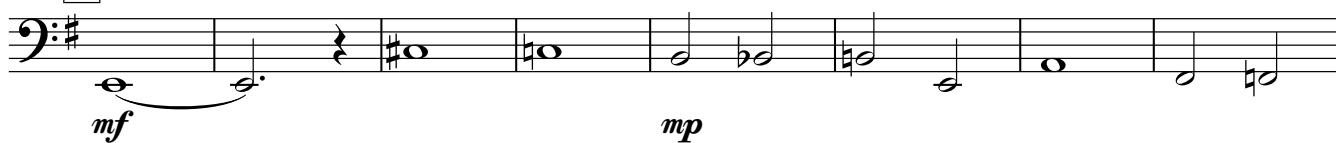
Moderato poco rubato

Manuel De Sica
(arr. Charlie Barber)

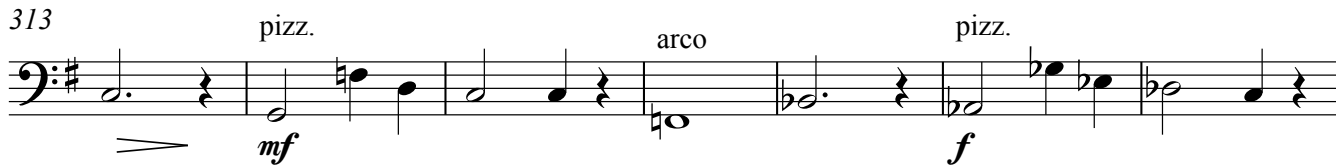
297 **A** ♩ = 82



305 **B**



313



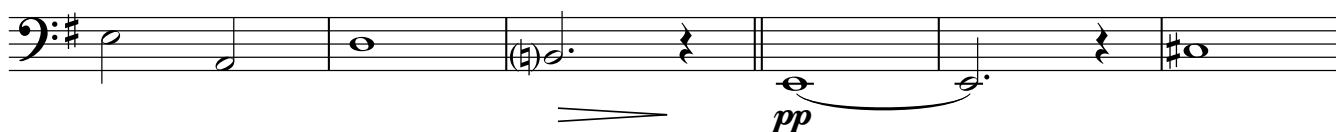
320 arco



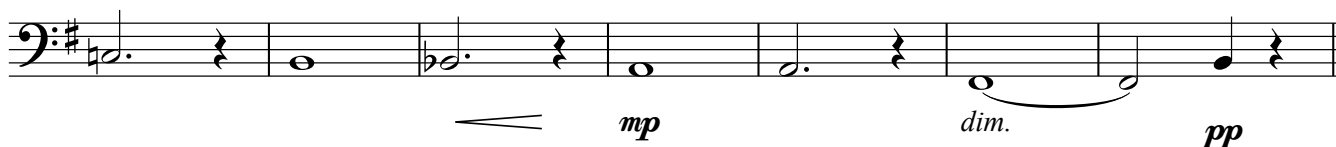
327

Rit.

D a tempo



333

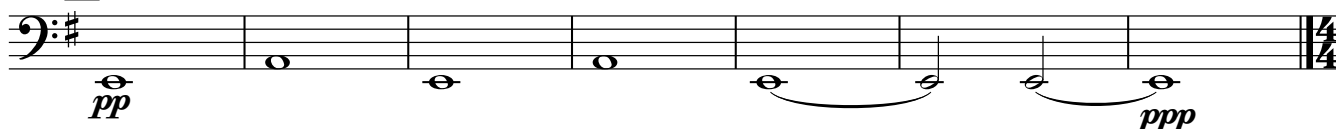


340 **E**



348 **F**

Rit.



4. La dolce vita

dir. Federico Fellini, 1960

i. Main titles

Brillante, Allegro non troppo

Nino Rota

(arr. Charlie Barber)

355 **A** ♩ = 116

364

371 **C** pizz.

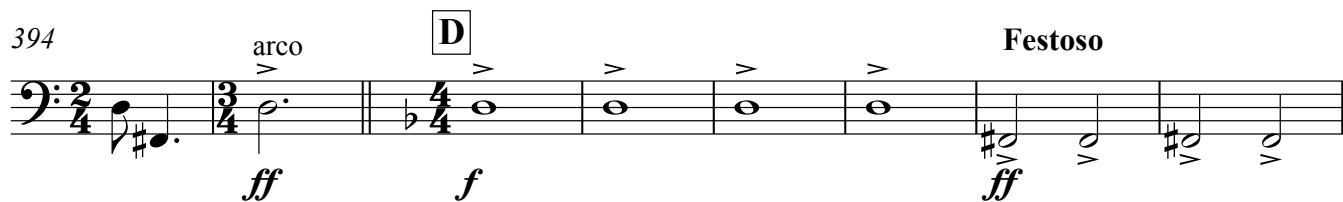
378



386



394



402



413



ii. La dolce vita (main theme)

Moderato, rubato

422 ♩ - 96

F

8

Più mosso ♩ - 110
pizz.

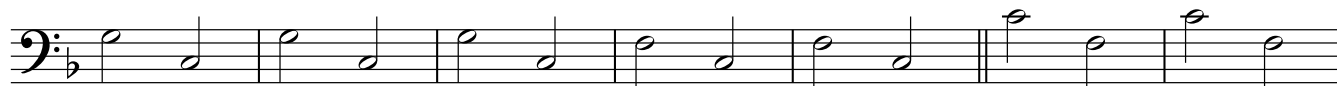


435

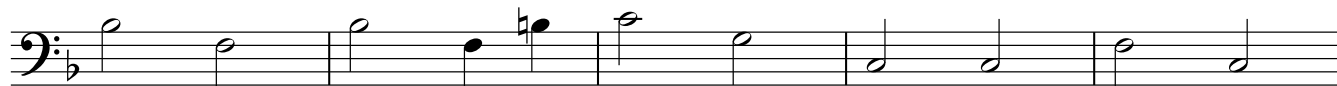
G



442

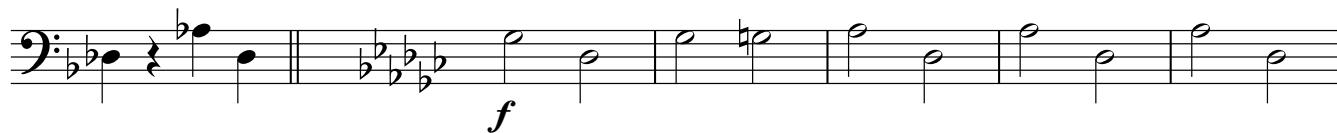


449



454

H



460



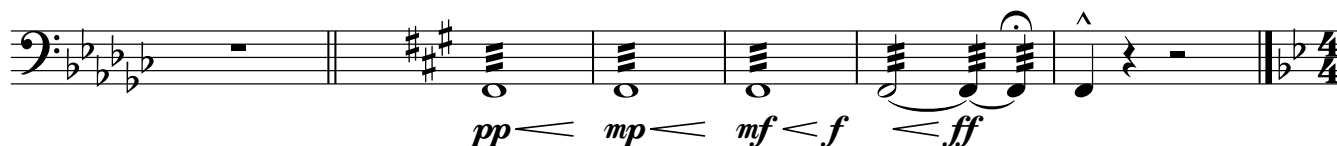
466



471



477



5. Cinema Paradiso

dir. Giuseppe Tornatore, 1988

Andante, tranquillo

Ennio Morricone
(arr. Charlie Barber)

483 **A** ♩ = 60 **B**

p

491

496 **C**

p *cresc.* *mf*

503 **D** con slancio pizz.

f

509

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[illegible]

522 arco pizz. arco pizz. arco pizz. arco pizz. arco

p *ff*

530

mf

534 G arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

f

538

arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

cresc.

541 arco pizz. arco pizz. arco pizz. arco pizz. arco

ff